



## MAIN STAGE

05.	TUESDAY 7.30pm	<b>MUCH ADO ABOUT NOTHING</b> comedy by William Shakespeare, guest performance of the National Theatre Sombor
06.	WEDNESDAY 7.30pm	<b>DIE FLEDER-MOUSE</b> operetta by Johan Straus
07.	THURSDAY 7.30pm	<b>THE PICTURE OF DORIAN GREY</b> ballet choreographed by Vladimir Logunov, after the novel by Oscar Wilde
08.	FRIDAY 7.30pm	<b>MELANCHOLIC DREAMS OF COUNT SAVA VLADISLAVIĆ</b> opera by Svetislav Božić, ON OCCASION OF THE WORLD OPERA DAY
09.	SATURDAY 7.30pm	<b>THE MISANTHROPE</b> comedy by J. B. P. Moliere
10.	SUNDAY 7.30pm	<b>THE MINISTER'S WIFE</b> comedy by Branislav Nušić
11.	MONDAY 7.30pm	<b>SERBIAN TRILOGY</b> M. and S. Nikačević / S. Milanović, after Stevan Jakovljević's novel
12.	TUESDAY 7.30pm	<b>THE NUTCRACKER</b> ballet of Pyotr Ilyich Tchaikovsky
13.	WEDNESDAY 7.00pm	<b>DON CARLOS</b> opera by Giuseppe Verdi
14.	THURSDAY 7.30pm	<b>THE PICTURE OF DORIAN GREY</b> ballet choreographed by Vladimir Logunov, after the novel by Oscar Wilde
15.	FRIDAY 8.00pm	<b>THE DAY OF THE NATIONAL ENSEMBLE „KOLO“</b>
16.	SATURDAY 7.30pm	<b>NABUCCO</b> opera by Giuseppe Verdi
17.	SUNDAY 7.30pm	<b>THE GREAT DRAMA</b> drama by Siniša Kovačević
18.	MONDAY 7.30pm	<b>KIR JANJA</b> comedy by J. S. Popović
19.	TUESDAY 7.30pm	<b>THE SLEEPING BEAUTY</b> ballet by P. I. Tchaikovsky
20.	WEDNESDAY 8.00pm	<b>NO SINGING, PLEASE</b> concert by the National Theatre Orchestra
21.	THURSDAY 7.30pm	<b>FORMAL OPENING OF THE CONFERENCE</b> of the Institute for Sport and Sport Medicine of Serbia
22.	FRIDAY 8.00pm	<b>THE SEAGULL</b> drama by Anton Pavlovich Chekhov, guest performance of the National Theatre Leskovac
23.	SATURDAY 7.30pm	<b>RIGOLETTO</b> opera by Giuseppe Verdi
24.	SUNDAY 7.30pm	<b>ROAD TO DAMASCUS</b> drama by August Strindberg
25.	MONDAY 7.30pm	<b>HENRY THE SIXTH / sold</b> drama by William Shakespeare
26.	TUESDAY 7.30pm	<b>WHO'S THAT SINGING OUT THERE</b> ballet to the music by Vojislav Voki Kostić
27.	WEDNESDAY 7.30pm	<b>A MEMBER OF THE PARLIAMENT</b> comedy by Branislav Nušić
28.	THURSDAY 7.00pm	<b>GISELLE / sold</b> ballet to the music of Adolphe Adam
29.	FRIDAY 7.30pm	<b>MOTHER COURAGE AND HER CHILDREN</b> drama by Bertolt Brecht
30.	SATURDAY 7.30pm	<b>HENRY THE SIXTH</b> drama by William Shakespeare
31.	SUNDAY 12.00am 7.30pm	<b>CONCERT DEDICATED TO THE INTERNATIONAL CHILDREN'S DAY</b>  <b>THE MIRACLE IN ŠARGAN</b> drama by Ljubomir Simović
01.	MONDAY 7.00pm	<b>CONCERT DEDICATED TO THE INTERNATIONAL CHILDREN'S DAY</b>
02.	TUESDAY 7.30pm	<b>ALEXANDER</b> ballet choreographed by Ronald Savković
04.	THURSDAY 7.30pm	<b>THE SLEEPING BEAUTY</b> ballet by P. I. Tchaikovsky
05.	FRIDAY 7.30pm	<b>POST MODERN CABARET OF THE GOOD SOLDIER SCHWEIK</b> by A. Lukač, after the motifs by J. Hasek, guest performance by the Šabac Theatre

## EVENTS

04/05	<b>COFFEE WHITE / PREMIERE</b> , tragicomedy by Aleksandar Popović, "Raša Plaović" Stage
05/05	<b>MUCH ADO ABOUT NOTHING</b> , drama by William Shakespeare, guest performance of the National Theatre Sombor, Main Stage
07/05	<b>ARCHIBALD REISS</b> , a drama by Ljubivoje Tadić, guest performance of the Strategic Projects Centre, Belgrade, "Raša Plaović" Stage
08/05	<b>MELANCHOLIC DREAMS OF COUNT SAVA VLADISLAVIĆ</b> , an opera by Svetislav Božić, ON OCCASION OF THE WORLD OPERA DAY, Main Stage
10/05	<b>PRESENTATION OF THE VILLAGE CHRONICLE FOR 2014 EDITIONS</b> , organised by the Culture and Educational Society of Serbia, at 12 am, "Raša Plaović" Stage
12/05	<b>INSTRUCTION MANUAL FOR MARRIAGE</b> , comedy by Miloš Radović, tour performance of the Drama Studio, Tetovo, "Raša Plaović" Stage
15/05	<b>THE DAY OF THE NATIONAL ENSEMBLE "KOLO"</b> , at 20 pm, Main Stage
20/05	<b>NO SINGING, PLEASE</b> , a concert by the National Theatre Orchestra, at 20 pm, Main Stage
21/05	<b>FORMAL OPENING OF THE CONFERENCE</b> of the Institute for Sport and Sport Medicine of Serbia, Main Stage
22/05	<b>PRESENTATION OF THE GOLDEN BADGE</b> , organised by the Culture and Educational Society of Serbia, at 12 am, "Raša Plaović" Stage
22/05	<b>THE SEAGULL</b> , drama by Anton Pavlovich Chekhov, guest performance of the National Theatre Leskovac, at 20 pm, Main Stage
28/05	<b>THE GIFT</b> , by Milena Đorđević, performed by the Theatre Troupe "URA", "Raša Plaović" Stage
31/05	<b>CONCERT DEDICATED TO THE INTERNATIONAL CHILDREN'S DAY</b> , at 12 am, Main Stage
01/06	<b>CONCERT DEDICATED TO THE INTERNATIONAL CHILDREN'S DAY</b> , at 19 pm, Main Stage
03/06	<b>FESTIVAL OF CHILDREN'S DRAMA CREATIONS</b> , Preschool Organisation "Dečji dani", at 11 am, "Raša Plaović" Stage
04-07/06	<b>XIX FESTIVAL OF CHOREOGRAPHIC MINIATURES</b> , Association of Ballet Artists of Serbia, "Raša Plaović" Stage
05/06	<b>POST-MODERN CABARET OF THE GOOD SOLDIER SCHWEIK</b> , A. Lukač after J. Hasek's motifs, guest performance by the Šabac Theatre, Main Stage

## "RAŠA PLAOVIĆ" STAGE

03.	SUNDAY 8.30pm	<b>THE LIAR AND THE ARCHILIAR</b> comedy by J. S. Popović
04.	MONDAY 8.30pm	<b>COFFEE WHITE / PREMIERE</b> tragicomedy by Aleksandar Popović
05.	TUESDAY 8.30pm	<b>COFFEE WHITE</b> tragicomedy by Aleksandar Popović
07.	THURSDAY 8.30pm	<b>ARCHIBALD REISS</b> drama by Ljubivoje Tadić, guest performance of the Strategic Projects Centre, Belgrade
08.	FRIDAY 8.30pm	<b>THE IMPORTANCE OF BEING EARNEST</b> comedy by Oscar Wilde
09.	SATURDAY 8.30pm	<b>PROGRAM - YOUNG CHOREOGRAPHERS</b> Đorđe Makarević, THEY / Dejan Kolarov, THE BALD SOPRANO
10.	SUNDAY 12.00am 8.30pm	<b>PRESENTATION OF THE VILLAGE CHRONICLE FOR 2014 EDITIONS</b> organised by the Culture and Educational Society of Serbia <b>THE ORCHESTRA</b> comedy by Jean Anouilh
11.	MONDAY 8.30pm	<b>THE GLASS MENAGERIE</b> drama by Tennessee Williams
12.	TUESDAY 8.30pm	<b>INSTRUCTION MANUAL FOR MARRIAGE</b> comedy by Miloš Radović, tour performance of the Drama Studio, Tetovo
13.	WEDNESDAY 8.30pm	<b>COFFEE WHITE</b> tragicomedy by Aleksandar Popović
14.	THURSDAY 8.30pm	<b>ARCHIBALD REISS</b> drama by Ljubivoje Tadić, guest performance of the Strategic Projects Centre, Belgrade
15.	FRIDAY 8.30pm	<b>TESLA OF THE ADAPTATION OF AN ANGEL</b> drama by Stevan Pešić
16.	SATURDAY 8.30pm	<b>BIZARRE</b> black comedy by Željko Hubač
17.	SUNDAY 8.30pm	<b>MY PRIZES</b> after Thomas Bernhard's novel, a project by M. Pelević and S. Beštić, joint production
18.	MONDAY 8.30pm	<b>LULLABY FOR VUK NOBODY</b> drama by Bojana Mijović, based on the novel by Ksenija Popović
19.	TUESDAY 8.30pm	<b>THE POSSESSED</b> T.M. Rigonat, after F. M. Dostoyevsky's piece
20.	WEDNESDAY 8.30pm	<b>OUR SONS</b> drama by Vojislav Jovanović Marambo
21.	THURSDAY 8.30pm	<b>VOLUME TWO</b> drama by Branislav Nušić
22.	FRIDAY 12.00am 8.30pm	<b>PRESENTATION OF THE GOLDEN BADGE</b> organised by the Culture and Educational Society of Serbia <b>THE ORCHESTRA</b> comedy by Jean Anouilh
23.	SATURDAY 8.30pm	<b>ENIGMA VARIATIONS</b> drama by Eric E. Schmidt
24.	SUNDAY 8.30pm	<b>VETERANS FROM THE THESSALONIKI FRONT TALK</b> docudrama by Antonije Đurić, guest performance
26.	TUESDAY 8.30pm	<b>THE MARRIAGE</b> comedy by N. Gogol
27.	WEDNESDAY 8.30pm	<b>THE SEXUAL NEUROSES OF OUR PARENTS</b> drama by Lukas Barfuss
28.	THURSDAY 8.30pm	<b>THE GIFT</b> drama by Milena Đorđević, performed by the Theatre Troupe "URA"
29.	FRIDAY 8.30pm	<b>LITTLE MARITAL CRIMES</b> drama by Eric E. Schmitt
30.	SATURDAY 8.30pm	<b>THE BLACKSMITHS</b> comedy by M. Nikolić
31.	SUNDAY 8.30pm	<b>PLAYING THE VICTIM</b> comedy by Vladimir and Oleg Presnyakov
01.	MONDAY 8.30pm	<b>THE SEXUAL NEUROSES OF OUR PARENTS</b> drama by Lukas Barfuss
02.	TUESDAY 8.30pm	<b>STRENGTHENED BY IRON</b> drama by Gorana Balančević
03.	WEDNESDAY 11.00am 8.30pm	<b>FESTIVAL OF CHILDREN'S DRAMA CREATIONS</b> Preschool Organisation "Dečji dani" <b>THE IMPORTANCE OF BEING EARNEST</b> comedy by Oscar Wilde
04-07.		<b>XIX FESTIVAL OF CHOREOGRAPHIC MINIATURES</b> Association of Ballet Artist of Serbia

## TOURING

10/05	<b>THE DAMNED YARD</b>   Novi Sad
12/05	<b>THE LADY OF THE CAMELLIAS</b>   Pančevo
21/05	<b>MY PRIZES</b>   Student's City
22/05	<b>THE MIRACLE IN ŠARGAN</b>   Banja Luka
28/05	<b>MY PRIZES</b>   Pančevo